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We encourage you to use, study, and perform this arrangement free of charge. However, we ask that you do **PLEASE** send an email letting us know what your group name and location is, and if you're planning to do any recordings. Of course, we love any kind of feedback, and are very friendly folks. Just let us know at:

[yuri@brozebros.com](mailto:yuri@brozebros.com)

Thank you!

# What A Wonderful World

For Louis Armstrong

arr. Yuri Broze  
for the UNC Achordants

The musical score is written for Tenor I & II and Bari Bass. It consists of four systems of music, each with a treble clef staff for Tenor and a bass clef staff for Bari Bass. The key signature has one flat (Bb) and the time signature is 12/8. The score includes various vocalizations such as 'doo', 'dmm', 'dah..', 'lah dah dah dah', 'won - der - ful', 'woh doh', 'woah', 'bah dah dah dah', 'doh doh doo', 'doh bahdah doh', 'doh doh doh dah dah', 'dooo bum doo', 'doo bum doo', 'doo bum doo (wah?)', and 'doo doo doo'. Measure numbers 1 through 16 are indicated at the beginning of each system. The Bari Bass part includes a 'dmm' vocalization in the first system and 'dah.. dooo bah dah doo' in the second system.

17 18 4 19 20

doo bee ah dah dah dah

how do you do dah - oo doo doo dah

ah ah bum bum bum doh doh dah

21 22 23 24

wah... ah ah ah

bah dah bah dah

doo doo doo doo doo doo doo

dah dah dah dah bum bum doo

bum doo (bah dah)

25 27 28

lah dah dah dah

won der ful woh

doh doh doo

doh doh wah dah

dah dah ba da da doo doo doo

29 30 31 32

yooooo dooooo shumm

woah- oh yeah -----

doh