

This PDF is an a cappella arrangement produced by either Chip Broze or Yuri Broze. It is released free of charge, with goodwill and hopes that it will lead to more study and performance of awesome music.

For our arranging services, please visit:

<http://www.brozebros.com/>

For our blog and a thorough (and highly recommended) SmarterGuide to A Cappella Arranging, please visit:

<http://www.smartermusic.us/>

## **IMPORTANT NOTICE:**

We encourage you to use, study, and perform this arrangement free of charge. However, we ask that you do **PLEASE** send an email letting us know what your group name and location is, and if you're planning to do any recordings. Of course, we love any kind of feedback, and are very friendly folks. Just let us know at:

[yuri@brozebros.com](mailto:yuri@brozebros.com)

Thank you!

# Wild Night

Revised

arr. Yuri Broze  
for the UNC Achordants

Gotta hit a B or this song ain't flyin.

Musical score for the first system of "Wild Night". It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves for Tenor I & II and Bari Bass, both with bass clefs and the same key signature. The music is in common time (C). The Tenor I & II staff contains vocal lines with lyrics: "doon goon doon goon doon goon doon goon ga da goon ga da goon ga da goon ga da". Above the second measure of the Tenor I & II staff, the text "T I split" is written. The Bari Bass staff has lyrics "boo da" at the end. Measure numbers 1, 2, 3, and 4 are indicated above the top staff.

Musical score for the second system of "Wild Night". It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves for Tenor I & II and Bari Bass, both with bass clefs and the same key signature. The music is in common time (C). The top staff is labeled "3x, one intro, 2 verse" and "(melody cue)". The Tenor I & II staff contains vocal lines with lyrics: "doon goon doon goon ga da goon ga da goon ga da goon ga da". The Bari Bass staff has lyrics: "doon ga doon doo da doon ga doon doo da". Measure numbers 5, 6, 7, and 8 are indicated above the top staff.

Musical score for the third system of "Wild Night". It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves for Tenor I & II and Bari Bass, both with bass clefs and the same key signature. The music is in common time (C). Measure numbers 9, 10, 11, and 12 are indicated above the top staff.

Pre Chorus

2nd time solo:

Chorus (harmony second time):

25 26 27 28

oo - - - - - oo wee!

bap ba da da bap ba da da bap ba da da bow!

29 *sim.* 30 31 1 2.  
32 33

bap ba da da bap ba da da Bwah - dah - dah - dah dat!

bap ba da da bap ba da da Bwah - dah - dah - dah dat!

Verse 2 and 3: (Harmony only on last time)

34 35 36 37

wi - i - i - i - i - i - i - i - ld ni - ght is cal - ling

(goon..) bah dah bwah dat bwah dat

1. 38 39 40 41 *D.S. al Fine*

2. 42 "come on out and dance" 43 44 45

Come on out and dance come on out and dance

46 47 48 49 (repeat to Sax Solo)

dat!

Bwah - dah - dah - dah

As you brush your shoes  
 And stand before the mirror  
 And you comb your hair  
 And grab your coat and hat  
 And you walk, wet streets tryin' to remember  
 All the wild breezes In your mem'ry ever.  
 And ev'rything looks so complete  
 When you're walkin' out on the street  
 And the wind catches your feet  
 And sends you flyin', cryin'  
 Ooh-wee!  
 The wild night is calling.

And all the girls walk by  
 Dressed up for each other  
 And the boys do the boogie-woogie  
 On the corner of the street  
 And the people passin' by  
 Just stare in wild wonder  
 And the inside juke-box  
 Roars out just like thunder.  
 And everything looks so complete...  
 The wild night is calling  
 The wild night is calling  
 Come on out and dance  
 Come on out and make romance....

Intro 2x  
 Verse  
 Pre-chorus  
 Chorus  
 Verse 2  
 Pre-chorus  
 Chorus  
 Verse 3 (Wild night / Come on out)  
 Sax Solo (Verse 1 part, 2 repeats)  
 Verse 3 (Wild night/ Come on out)