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## **IMPORTANT NOTICE:**

We encourage you to use, study, and perform this arrangement free of charge. However, we ask that you do **PLEASE** send an email letting us know what your group name and location is, and if you're planning to do any recordings. Of course, we love any kind of feedback, and are very friendly folks. Just let us know at:

[yuri@brozebros.com](mailto:yuri@brozebros.com)

Thank you!

# 115

## Such Great Heights

arr. Yuri Broze  
for the UNC Achordants

Musical score for measures 1-4. The score is for four parts: Tenor I & II, T III Bari, and Bass. The lyrics are "bah" and "din".

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

Tenor I & II

T III Bari

Bass

Musical score for measures 5-10. The score is for four parts: Tenor I & II, T III Bari, and Bass. The lyrics are "(bah tah dah bah)".

5 6 7 8 9 10

5 6 7 8 9 10

5 6 7 8 9 10

5 6 7 8 9 10

(bah tah dah bah)

nmm nmm nmm nmm nmm nmm nm nm nm nm

Musical score for measures 11-16. The score is for four parts: Tenor I & II, T III Bari, and Bass. The lyrics are "nm nm nm nm nm nm nm nm nm nm".

11 12 13 14 15 16

11 12 13 14 15 16

11 12 13 14 15 16

11 12 13 14 15 16

nm nm nm nm nm nm nm nm nm nm

VERSE I nm nm na nm nm nm na nm nm nm na nm nm nm na nm nm nm na nm nm nm na nm nm na nm nm na nm na

Tenors sing only on 3rd and 4th time:

dn dn doh dn dn dn doh dn dn dn doh dn dn dn doh dn dn dn doh dn dn dn doh dn dn doh etc..

da dmdmda dmdm da dmdmda da da dmdmda dmdm da dmdmda da

VERSE II

37 38 39 40 41 42

ah - ah ah - ah ah - ah - ah

oh - - - - oh  
2. oo oo - uh - mm

da dm dm da dm dm da da da dm dm da dm dm da dm dm da da dm dm doh dms..

43 44 45 46 47 48

ah - ah ah - ah

oo - uh - mm oo - uh - mm oo - - - oh - oo - oh

INSERT CHORUS

49 50 51 52 53 54

INSERT CHORUS bop bop bop bop bop ba da da dot bop bop bop bop bop ba da da dot

bah bop bah da dot bah bop bah da dot

bum ba bum bum ba bum bah ba bum ba bum bum ba bum bah ba

55 56 57 58 59 60

bop bop bop bop bop ba da da dot

bah bop bah da dot bah bop bah da dot

bum ba bum bum ba bum bah ba bum ba bum bum ba bum bah

61 62 63 64 65 66

da da

dah dah

CHORUS

dins

nmms

67 68 69 70 71 72

oo

doh oh oh

73 74 75 76 77

73 74 75 76 77

73 74 75 76 77

oo oo doh

oh oh oh

I am thinking it's a sign that the freckles  
in our eyes are mirror images and when  
we kiss they're perfectly aligned

true, it may seem like a stretch, but  
its thoughts like this that catch my troubled  
head when you're away when I am missing you to death

they will see us waving from such great  
heights, "come down now," they'll say  
but everything looks perfect from far away,  
"come down now," but we'll stay...

I tried my best to leave this all on your  
machine but the persistent beat it sounded  
thin upon listening

and I have to speculate that God himself  
did make us into corresponding shapes like  
puzzle pieces from the clay

when you are out there on the road for  
several weeks of shows and when you scan  
the radio, I hope this song will guide you home

they will see us waving from such great  
heights, "come down now," they'll say  
but everything looks perfect from far away,  
"come down now," but we'll stay...

and that frankly will not fly. you will hear  
the shrillest highs and lowest lows with  
the windows down when this is guiding you home