

This PDF is an a cappella arrangement produced by either Chip Broze or Yuri Broze. It is released free of charge, with goodwill and hopes that it will lead to more study and performance of awesome music.

For our arranging services, please visit:

<http://www.brozebros.com/>

For our blog and a thorough (and highly recommended) SmarterGuide to A Cappella Arranging, please visit:

<http://www.smartermusic.us/>

IMPORTANT NOTICE:

We encourage you to use, study, and perform this arrangement free of charge. However, we ask that you do **PLEASE** send an email letting us know what your group name and location is, and if you're planning to do any recordings. Of course, we love any kind of feedback, and are very friendly folks. Just let us know at:

yuri@brozebros.com

Thank you!

Spit On A Stranger

Revised

arr. Yuri Broze
for the UNC Achordants

Quicker than the original

Second verse, skip downbeat every other time:

However you feel, whatever it takes;
Whenever it's real, whatever awaits me;
Whatever you need, however slight;
Whenever it's real, whenever it's right.
I've been thinkin' long and hard about the things you said to me.
Like a bitter stranger.
Now I see the long and short, the middle, and what's in between.
I could spit on a stranger. (Pull me out.)
You're a bitter stranger. (Pull me out.)

Whatever you feel, whatever it takes;
(etc)

Honey, I'm a prize and you're a catch, and we're the perfect match.
Like two bitter strangers.
Now I see the long and short of it, and I can make it last.
I could spit on a stranger. (Pull me out.)
You're a bitter stranger. (Pull me out.)

I could spit on a stranger. (Pull me out.)
You're a bitter stranger. (Pull me out.)
etc

See the sunshine eyes.
Try the things you never tried.
I'll be the one that leaves you high

1st time: dloloolooloo, SOFT
 2nd time: whole note ahhs

2x both times

(To coda)

CODA:

Half of Baritones continue:

Repeat to 5²⁶

Double this speed: