

This PDF is an a cappella arrangement produced by either Chip Broze or Yuri Broze. It is released free of charge, with goodwill and hopes that it will lead to more study and performance of awesome music.

For our arranging services, please visit:

<http://www.brozebros.com/>

For our blog and a thorough (and highly recommended) SmarterGuide to A Cappella Arranging, please visit:

<http://www.smartermusic.us/>

IMPORTANT NOTICE:

We encourage you to use, study, and perform this arrangement free of charge. However, we ask that you do **PLEASE** send an email letting us know what your group name and location is, and if you're planning to do any recordings. Of course, we love any kind of feedback, and are very friendly folks. Just let us know at:

yuri@brozebros.com

Thank you!

118

September

arr. Yuri Broze
for the UNC Achordants

Some crazy guitar sound:

CntrTnr

Bari II

Tenor I & II

Bari Bass

Bass solo:

boh doh doh doo doh

5 6 7 8

5 6 7 8

5 6 7 8

5 6 7 8

VERSE

Musical score for measures 9-12. The score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal line includes lyrics such as 'doh doh', 'bop', 'bup', 'bah - dup', 'doot doot doot doot', and 'ba da doot doot doo doo doo doo'. Measure numbers 9, 10, 11, and 12 are indicated above the staves.

Musical score for measures 13-16. The score continues from the previous system. The piano part maintains its rhythmic accompaniment. The vocal line includes lyrics such as 'bah', 'bup bup bup bup', 'bah - dup', 'doo', 'dah dih doh', and 'dah ba da'. Measure numbers 13, 14, 15, and 16 are indicated above the staves.

17 1st time Ctr Tenor 18 19 20

bop bop ba ta da ba bah-dup

doh doh doh doh bop bop

8 dah ba da dah bop bop hoo doo doo doo doo

doh doh doh doh bop bow

2nd time Ctr Tenor

21 22 23 24

ba ta da ba bah - dup ba ta da ba bah - dup

hoo doo doo doo doo hoo dah dih doh dah

CHORUS 1

25 26 27 28

1.

doh doh doh doh doh doh mm bop bah mm bop bah doo dum bah doo dum

8 doh doh doh bop bop (m) bop (m)-bop hoo mih-mbuh

doh doh doh doh doh doh bop bop dmm dup bahdup bah dup bop bop bah bah bah duh

2 Falsettists: hey hey hey-ey bah dee ah say do you re-mem-ber

29 30 31 32

mm bop bah mm bop bah doo dum bah doo dum mm bop bah mm bop bah doo dum bah doo dum

8 tih-mbuh bop bop hoo klah-dee

bah bah

bah dee ah dan-cing in sep-tem-ber bah dee ah ne-ver was a clou-dy day

33 34 35 (INTRO) 36

bop buh duh bop bop buh duh bop bop buh duh bop bop bop bop

bop buh duh bop bop buh duh bop bop buh duh bop bop bop bah doo dum bah doo dum bah doo dum bah doo dum

8 deh deh eh bop bop bop dit dit dit dit dit doo dah bah dah

doh doh doh doh bop bop bop dit dit dit dit dit ba da doot doot doo doo doo doo

bah doo dum bah doo bah doo dum bah doo

37 38 39 40

bah doo dum bah doo dum bah doo dum bah doo dum bah doo dum bah doo dum bah doo dum bah doo dum

dit dit dit dit dit doo bah bop bah

dit dit dit dit dit etc..

bah doo dum bah doo bah doo dum bah doo bah doo dum bah doo bah doo dum bah doo

41 42 43 44

2. Soloist: 44

41 42 43 44

2. yeah - ee - yeah 44

41 42 43 44

8 bop bah bop bah bop bah bop bah bop mim - buh

41 42 43 44

deh - eh bah dee ah say do you re-mem - ber

45 46 47 48

45 46 47 48

woah - oh oh oh yeah - ah

45 46 47 48

8 bop bop bah tem - buh bop bop bah klah - dee

45 46 47 48

bah dee ahh dan-cing in sep-tem - ber bah dee yah ne - ver was a clou - dy day -

Ctr Tnr

49 50 51 52

bop ba da bop bop ba da bop bop bop bop bah dee ah dee oh

8 deh eh bop bop bop bop bop bah mem-buh

doh doh doh doh

eh and we said bah dee ah say do you re-mem-ber

53 54 55 56

bah dee ah dee oh bah dee ah dee oh

bop bop bah tim - buh shah - nee

bah dee ah dan-cing in sep-tem - ber bah dee ah gold - en dreams were shi - ny day -

INTERLUDE

57 58 59 60

bop bah bop bah bop bah bop bah bop bop bop

doh doh doh doh doh doh bop bop bop mm bop bah mm bop bah doo dum bah doo dum

bop bah bop bah bop bah bop bah bop bop bop bop bop bop hmm dmm dmm

doh doh etc

ehs

61 62 63 64

bah doo dum bah doo dum bah doo dum bah doo dum

mm bop bah mm bop bah doo dum bah doo dum mm bop bah mm bop

bop bop hmm dmm dmm bop bop hmm dmm dmm

65 66 62. 68

bop bah bop bah bop bah bop bah bop bop bop

65 66 62. 68

bop bah bop bah bah doo dum bah doo dum

8 65 66 62. 68

bop bah bop bah bop bah bop bah bop bop bop bop bah bop bah bop bah bop bah bop bop bop

doh doh doh doh doh doh bop bop bop

65 66 62. 68

bah dee ahh dee ah dee oh

69 70 71 72

bop bah bop bah bah etc..

69 70 71 72

bah dee ahh dee ahh dee oh bah dee ahh

Musical score for measures 73-75. The score is written in G major (one sharp) and 4/4 time. It consists of five staves: two vocal staves (Soprano and Bass) and three piano accompaniment staves (Right Hand, Left Hand, and Grand Staff).
Measure 73: The vocal lines begin with a quarter rest, followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.
Measure 74: The vocal lines continue with eighth notes. The piano accompaniment maintains the rhythmic pattern. The lyrics "bah" are written under the vocal line.
Measure 75: The vocal lines end with a quarter rest. The piano accompaniment concludes with a final chord. The lyrics "bop" are written under the vocal line.