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## **IMPORTANT NOTICE:**

We encourage you to use, study, and perform this arrangement free of charge. However, we ask that you do **PLEASE** send an email letting us know what your group name and location is, and if you're planning to do any recordings. Of course, we love any kind of feedback, and are very friendly folks. Just let us know at:

[yuri@brozebros.com](mailto:yuri@brozebros.com)

Thank you!



VERSE

Musical score for measures 9-12. The score consists of five staves. The top staff is a vocal line with lyrics: "doh doh doh doh doh bop bup bup bup bup bah - dup". The second staff is a bass line with lyrics: "doh doh doh doh doh bop doot doot doot doot ba da doot doot doo doo doo doo". The third staff is a piano accompaniment with lyrics: "hoo doo doo doo doo doo doo dah dih doh dah ba da". The fourth staff is a bass line with lyrics: "doh doh doh doh doh bop doot doot doot doot ba da doot doot doo doo doo doo". The bottom staff is a vocal line with lyrics: "doh doh doh doh doh bop doot doot doot doot ba da doot doot doo doo doo doo".

Musical score for measures 13-16. The score consists of five staves. The top staff is a vocal line with lyrics: "bah". The second staff is a bass line with lyrics: "bup bup bup bup bup bup bah - dup bup bup bup". The third staff is a piano accompaniment with lyrics: "hoo doo doo doo doo doo doo dah dih doh dah ba da". The fourth staff is a bass line with lyrics: "bup bup bup bup bup bup bah - dup bup bup bup". The bottom staff is a vocal line with lyrics: "bah".

17 1st time Ctr Tenor 18 19 20

bop bop ba ta da ba bah-dup

doh doh doh doh bop bop

8 dah ba da dah bop bop hoo doo doo doo doo

doh doh doh doh bop bow

2nd time Ctr Tenor

21 22 23 24

ba ta da ba bah - dup ba ta da ba bah - dup

8 hoo doo doo doo doo hoo dah dih doh dah

CHORUS 1

25 26 27 28

1. 1. 1.

doh doh doh doh doh doh mm bop bah mm bop bah doo dum bah doo dum

8 doh doh doh bop bop (m) bop (m)-bop hoo mih-mbuh

doh doh doh doh doh doh bop bop dmm dup bahdup bah dup bop bop bah bah bah duh

2 Falsettists: hey hey hey-ey bah dee ah say do you re-mem-ber

29 30 31 32

mm bop bah mm bop bah doo dum bah doo dum mm bop bah mm bop bah doo dum bah doo dum

8 tih-mbuh bop bop hoo klah-dee

bah bah

bah dee ah dan-cing in sep-tem-ber bah dee ah ne-ver was a clou-dy day

33 34 35 (INTRO) 36

bop buh duh bop bop buh duh bop bop buh duh bop bop bop bop

bop buh duh bop bop buh duh bop bop buh duh bop bop bop bah doo dum bah doo dum bah doo dum bah doo dum

8 deh deh eh bop bop bop dit dit dit dit dit doo dah bah dah

doh doh doh doh bop bop bop dit dit dit dit dit ba da doot doot doo doo doo doo

bah doo dum bah doo bah doo dum bah doo

37 38 39 40

bah doo dum bah doo dum bah doo dum bah doo dum bah doo dum bah doo dum bah doo dum bah doo dum

dit dit dit dit dit doo bah bop bah

dit dit dit dit dit etc..

bah doo dum bah doo bah doo dum bah doo bah doo dum bah doo bah doo dum bah doo

41 42 43 44

2. Soloist:

41 42 43 44

2. yeah - ee - yeah

41 42 43 44

8 bop bah bop bah bop bah bop bah bop bop bah mim - buh

41 42 43 44

deh - eh bah dee ah say do you re-mem - ber

45 46 47 48

45 46 47 48

woah - oh oh oh yeah - ah

45 46 47 48

8 bop bop bah tem - buh bop bop bah klah - dee

45 46 47 48

bah dee ahh dan - cing in sep - tem - ber bah dee yah ne - ver was a clou - dy day -

Ctr Tnr

49 50 51 52

bop ba da bop bop ba da bop bop bop bop bah dee ah dee oh

8 deh eh bop bop bop bop bop bah mem-buh

doh doh doh doh

eh and we said bah dee ah say do you re-mem-ber

Detailed description: This system contains measures 49 through 52. It features three staves: a vocal line for the Contralto (Ctr Tnr), a piano accompaniment, and a bass line. The vocal line includes lyrics such as 'bop ba da bop', 'bah dee ah', and 'say do you re-mem-ber'. The piano accompaniment has lyrics like 'deh', 'eh', 'bop bop bop', and 'mem-buh'. The bass line has lyrics like 'doh doh' and 'and we said'.

53 54 55 56

bah dee ah dee oh bah dee ah dee oh

bop bop bah tim - buh shah - nee

bah dee ah dan-cing in sep-tem - ber bah dee ah gold - en dreams were shi - ny day -

Detailed description: This system contains measures 53 through 56. It features three staves: a vocal line for the Contralto (Ctr Tnr), a piano accompaniment, and a bass line. The vocal line includes lyrics such as 'bah dee ah', 'tim - buh', and 'gold - en dreams were shi - ny day -'. The piano accompaniment has lyrics like 'bop bop bah' and 'shah - nee'. The bass line has lyrics like 'dan-cing in sep-tem - ber'.

INTERLUDE

57 58 59 60

bop bah bop bah bop bah bop bah bop bop bop

doh doh doh doh doh doh bop bop bop mm bop bah mm bop bah doo dum bah doo dum

bop bah bop bah bop bah bop bah bop bop bop bop bop bop hmm dmm dmm

doh doh etc

ehs

61 62 63 64

bah doo dum bah doo dum bah doo dum bah doo dum

mm bop bah mm bop bah doo dum bah doo dum mm bop bah mm bop

bop bop hmm dmm dmm bop bop hmm dmm dmm

65 66 62. 68

bop bah bop bah bop bah bop bah bop bop bop

65 66 62. 68

bop bah bop bah bah doo dum bah doo dum

8 65 66 62. 68

bop bah bop bah bop bah bop bah bop bop bop bop bah bop bah bop bah bop bah bop bop bop

doh doh doh doh doh doh bop bop bop

65 66 62. 68

bah dee ahh dee ah dee oh

69 70 71 72

bop bah bop bah bah etc..

69 70 71 72

bah dee ahh dee ahh dee oh bah dee ahh

Musical score for measures 73-75. The score is written in G major (one sharp) and 4/4 time. It consists of five staves: two vocal staves (Soprano and Bass) and three piano accompaniment staves (Right Hand, Left Hand, and Grand Staff). The vocal lines are marked with measure numbers 73, 74, and 75. The lyrics "bah" and "bop" are written under the vocal lines. The piano accompaniment includes chords and melodic lines in both hands.

73 74 75

73 74 75

73 74 75

8

bah bop

73 74 75