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<http://www.brozebros.com/>

For our blog and a thorough (and highly recommended) SmarterGuide to A Cappella Arranging, please visit:

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IMPORTANT NOTICE:

We encourage you to use, study, and perform this arrangement free of charge. However, we ask that you do **PLEASE** send an email letting us know what your group name and location is, and if you're planning to do any recordings. Of course, we love any kind of feedback, and are very friendly folks. Just let us know at:

yuri@brozebros.com

Thank you!

132

Long Train Runnin'

arr. Yuri Broze
for the UNC Achordants

INTRO

1 2 3 4

Tenor I & II

1 2 3 4

joh-eh ba-dop ba jut juh-dum joh eh ba dop ba jut juh dum joh eh ba dop ba jut juh dum etc ...

Bari Bass

ba - oot doot doo ba-oo doo doo buh doo

5 6 7 8

5 6 7 8

ch-ba ch ba ch ba ch ba ch ba

doo buh-oo doo buh doo doo buh-oo doo buh doo doo buh oo doo buh doo

VERSE 1

9 10 11 12

9 10 11 12

joh-eh ba dop ba jut juh dum

13 14 15 16

13 14 15 16

dmm bop ch-ba ch-ba ch-ba ch ba da bop ch ba ch ba ch ba ch ba da joh-eh ba dop ...

doo duh-oo-doo buh doo doo duh-oo doo buh doo doo buh-oo doo buh doo etc ..

17 18 19 20

luh - - - - uh uhve ba jut juh dum

doo doo buh doot doo buh doo doo buh doot doo buh doo doo

VERSE 2

21 22 23 24

25 26 27 28

29 30 31 32

VERSE 3, 4

33 34 35 36

jop juh doo jop juh doo jop juh doo doh doh joh doh doh doh doh doh buh-doh doh doh doh

37 38 39 40 2nd time to m55

dmm bop ch ba ch ba ch ba ch ba da bop ch ba ch ba ch ba ch ba da doo duh-oo doo ...

41 42 43 44 I wan-na

INTERLUDE: "Black Water"

45 46 47 48

hearsome funky dixieland, pretty ma ma come and take me by the hand hand pretty ma-ma by the hand take me by the hand pretty ma come and dance with your daddy all night long

49 50 51 52

hear some funk-y dixieland pretty ma ma ... I wan-na honky tonk honky tonk honky tonk with you all night long

by the hand by the hand handake me by the hand pretty mama come and ...

53 54 55 56 57 58

hear some funk-y dixie ... by the

59 60 61 62

jot jot jot juh-duh jot jot jot juh-duh jot jot jot juh-duh dah ja-dah da

63 64 65 66

dmm bop ch ba ...

(INTRO)

baby baby baby baby baby baby ah-oooo

baby ba - by baby ba-by baby ba - by ba-by ba-by babe

Down around the corner
 A half a mile from here
 You can see them long trains run
 And you watch them disappear
 Without love
 Where would you be now
 Without love

Well the illinois central
 And the southern central freight
 Gotta keep on pushin' mama
 'cause you know they're runnin' late
 Without love
 Where would you be now - now, now, now
 Without love

You know I saw miss lucy
 Down along the tracks
 She lost her home and her family
 And she won't be comin' back
 Without love
 Where would you be right now
 Without love

Well the pistons keep on churnin'
 And the wheels go 'round and 'round
 And the steel rails are cold and hard
 For the miles that they go down
 Without love
 Where would you be right now
 Without love
 Where would you be now

Musical score for three staves (treble, alto, and bass clefs) in a key signature of one flat (B-flat). The score covers measures 85 through 88. Each staff contains a whole rest in every measure, indicating that the instruments are silent during this passage. The measure numbers 85, 86, 87, and 88 are printed above the first staff.