

This PDF is an a cappella arrangement produced by either Chip Broze or Yuri Broze. It is released free of charge, with goodwill and hopes that it will lead to more study and performance of awesome music.

For our arranging services, please visit:

<http://www.brozebros.com/>

For our blog and a thorough (and highly recommended) SmarterGuide to A Cappella Arranging, please visit:

<http://www.smartermusic.us/>

IMPORTANT NOTICE:

We encourage you to use, study, and perform this arrangement free of charge. However, we ask that you do **PLEASE** send an email letting us know what your group name and location is, and if you're planning to do any recordings. Of course, we love any kind of feedback, and are very friendly folks. Just let us know at:

yuri@brozebros.com

Thank you!

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High And Dry

arr. Yuri Broze
for the UNC Achordants

INTRO 1

1 2 3 4 5 one: "oh-uh-ahs"

Tenor I & II
Bari Bass

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doh doh

6 7 8 9 10

doo doo doo doo doo doo doo doo doo doo

ah dohs doo dohs

VERSE 1 (4x), (2x)

CHORUS 1

11 12 13 14 15 16

OO OO doos dohs dohs

OO OO dohs chimchim chop boochuh

doo dohs doo doo doo doo doo doh dohs

INTRO 2 (1st time chims, 2nd time doos)

17 18 19 20 21 22

all dohs chimchim chop boochuh oo chim chim chim chimchim chim

dohdoh doo doo doh dohs

VERSE 2 (4x)

Musical score for Verse 2 (4x) in G major (one sharp). The score consists of three staves: vocal line, piano accompaniment, and bass line. The vocal line starts at measure 23 with a 'Fine' marking. The lyrics are: 'jahnah bop chabah jahnah bop chabah dohdoh doh dohdoh dohdoh doh dohdoh'. The piano accompaniment features a rhythmic pattern of eighth notes. The bass line provides a steady accompaniment. The section ends at measure 28 with a double bar line and repeat dots.

CHORUS 2

Musical score for Chorus 2 in G major. The score consists of three staves: vocal line, piano accompaniment, and bass line. The vocal line starts at measure 29 with the lyrics 'DAHs (Breathe!) dah D.C. al Fine'. The piano accompaniment features a rhythmic pattern of eighth notes. The bass line provides a steady accompaniment. The section ends at measure 34 with a double bar line and repeat dots.

INTRO 1

VERSE 1 (4x)

Two jumps in a week, I bet you think that's pretty clever don't you boy.
 Flying on your motorcycle, watching all the ground beneath you drop.
 You'd kill yourself for recognition; kill yourself to never ever stop.
 You broke another mirror; you're turning into something you are not.

CHORUS 1

Don't leave me high, don't leave me dry
 Don't leave me high, don't leave me dry

INTRO 2

VERSE 2 (4x)

Drying up in conversation, you will be the one who cannot talk.
 All your insides fall to pieces, you just sit there wishing you could still make love
 They're the ones who'll hate you when you think you've got the world all sussed out
 They're the ones who'll spit at you. You will be the one screaming out.

CHORUS 2

INTRO 1

VERSE 1 (2x)

It's the best thing that you've ever had, the best thing that you've ever, ever had.
 It's the best thing that you've ever had; the best thing you've had has gone away.

CHORUS 1

INTRO 2