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Thank you!

# Grazin In The Grass

arr. Yuri Broze  
for the UNC Achordants

Funkay Soul

The musical score is arranged in four systems. The first system includes Solos 1 and Solos 2 & 3, both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. Solos 1 and 2 & 3 are marked with a '8' and contain rests for measures 1, 2, and 3. The second system features Tenor I & II and Bari Bass. Tenor I & II is in treble clef and includes lyrics: 'ba ba ba da ba da ba dat ba da ba da ba da da ba da ba ba'. Bari Bass is in bass clef and includes lyrics: 'bah da doo doo da doot doo doo doo bah dah'. The third system continues the vocal parts. Tenor I & II lyrics: 'Sure i-s mel - low gra-zing in the gra - ss what a trip!'. Bari Bass lyrics: 'gra-zin' in the grass is a gas ba-by can you dig it?'. The fourth system concludes the vocal parts. Tenor I & II lyrics: 'bow! bop bah dah bbbwap bah doo dot can you dig it ba - by?'. Bari Bass lyrics: 'doo bap bah dah doo (etc)'. Measure numbers 1 through 8 are indicated above the staves.

8 9 10 11

just wat - ching as the world goes pa - st

8 9 10 11

bing! ngeee..uuu oooo doodl-i-dah doodl-i-dah

bing!

12 13 14 15

there are so man-y groovy things to see while gra-zing in the gra - ss

12 13 14 15

dat bop bah. ....etc....

16 17 18 19

flo-wers with col-ors are mak-ing every-thing-out-of - sight in the gra - ss

dat

♩ Second Verse (same as the first)

20 21 22 23

the sun beam - ing down be-tween the lea - ves and the bir-

(Bow!) bop bah doo bbbwap bah doo dot (can you dig..)

parenthetical notes on repeat only

24 25 26 27

ir - ir - irds dar - ting in and out of the tree - s

24 25 26 27

24 25 26 27

bing!

bing!

ooo

28 29 30 31

solo: dooo ————— doodl-i-dah..

28 29 30 31

Ev-ery thing here is so clear you can see it and ev-ery thing here is so real you can feel it.

28 29 30 31

bah bah bah bah... see it bah feel it

bah bah ba bap bah bah...

32 33 34 35

rock it to me sock it to me..

32 33 34 35

and it's real so real so real (lead:) so real can you

32 33 34 35

ooooo... so real so real...

doo doo bap bah dah dooo

36 37 38 (lead:) 39

hoo! hoo! I can dig it he can dig it she can dig it we can dig it they can dig it you can dig it Oh, let's

36 37 38 39

dig it? discant solo: zah dat dah!

36 37 38 39

she can dig it we can dig it they can dig it you can dig it oh, lets

8 40 dig it. Can you dig 41 it ba - by? 42 I can dig it he can dig it she can dig it we can dig it they can dig it you can dig it Oh, let's 43

8 40 41 42 zah dat dah! 43

8 40 dig it 41 42 43

8 44 dig it. Can you dig 45 it ba - by? 46 D.S. al Fine 47

8 44 45 46 47 D.S. al Fine

8 44 45 46 47 D.S. al Fine

8 44 45 46 47 D.S. al Fine

48 49 50

48 49 50

48 49 50

Can you dig?

Detailed description: This musical score consists of three systems of staves. The top two systems are vocal staves, each with a treble clef and a key signature of two sharps (F# and C#). The first system has measure numbers 48, 49, and 50. The second system also has measure numbers 48, 49, and 50. The third system is a piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of two sharps. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The lyrics 'Can you dig?' are written below the piano staff, with 'Can' under measure 49, 'you' under measure 50, and 'dig?' under measure 51.