

This PDF is an a cappella arrangement produced by either Chip Broze or Yuri Broze. It is released free of charge, with goodwill and hopes that it will lead to more study and performance of awesome music.

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<http://www.brozebros.com/>

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IMPORTANT NOTICE:

We encourage you to use, study, and perform this arrangement free of charge. However, we ask that you do **PLEASE** send an email letting us know what your group name and location is, and if you're planning to do any recordings. Of course, we love any kind of feedback, and are very friendly folks. Just let us know at:

yuri@brozebros.com

Thank you!

Dock Of The Bay

arr. Yuri Broze
for the UNC Achordants

Slower

Tenor I & II

Bari Bass

Measures 1-4. Tenor I & II part: Treble clef, key signature of one sharp (F#), common time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bari Bass part: Bass clef, key signature of one sharp (F#), common time. Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 3: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

VERSE 1, 3

Measures 5-8. Tenor I & II part: Treble clef, key signature of one sharp (F#), common time. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bari Bass part: Bass clef, key signature of one sharp (F#), common time. Measure 5: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 7: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 8: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

VERSE 2

Measures 9-12. Tenor I & II part: Treble clef, key signature of one sharp (F#), common time. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bari Bass part: Bass clef, key signature of one sharp (F#), common time. Measure 9: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 10: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 11: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 12: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

Left my home ooo Geor---gia Head Frisco - o Bay oo
I had nothin. oooo live for nothin ...etc

CHORUS

1. doos
2. as written

Measures 13-16. Tenor I & II part: Treble clef, key signature of one sharp (F#), common time. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bari Bass part: Bass clef, key signature of one sharp (F#), common time. Measure 13: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 15: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 16: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

on Dock of the bay Tide oo (hoo)

Measures 17-20. Tenor I & II part: Treble clef, key signature of one sharp (F#), common time. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bari Bass part: Bass clef, key signature of one sharp (F#), common time. Measure 17: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 18: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 19: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 20: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

on dock of the bay ooooo (slide) time i - i - i - i - me

BRIDGE

LAST CHORUS

Sittin' in the morning sun
 I'll be sittin' when the evening comes
 Watching the ships roll in
 Then I watch them roll away again, yeah

I'm sittin' on the dock of the bay
 Watchin' the tide roll away, ooh
 I'm just sittin' on the dock of the bay
 Wastin' time

I left my home in Georgia
 Headed for the Frisco Bay
 Cuz I've had nothing to live for
 And look like nothing's gonna come my way

So, I'm just gon' sit on the dock of the bay
 Watchin' the tide roll away, ooh
 I'm sittin' on the dock of the bay
 Wastin' time

Looks like nothing's gonna change
 Everything still remains the same
 I can't do what ten people tell me to do
 So I guess I'll remain the same, listen

Sittin' here resting my bones
 And this lonely mess won't leave me alone, listen
 Two thousand miles I roam
 Just to make this dock my home, now

I'm just gon' sit at the dock of a bay
 Watchin' the tide roll away, ooh
 Sittin' on the dock of the bay
 Wastin' time